

# Funding for Children and Young People

This document is a collection of potential funding opportunities for those organisations involved with Children's and Young People.

The text on each potential funding body is compiled from extracts from their respective websites at the date stated in the document's filename.

Some of the funding opportunities listed below were closed at the date of the searches. If they are closed permanently then they have been omitted, but those that are likely to re-open later in the year have been included.

This document is not meant to be exhaustive, nor complete. It is a snapshot of the most relevant funding opportunities at that particular time.

## **Foyle Foundation**

<http://www.foylefoundation.org.uk/small-grants-scheme/>

Their Small Grants Scheme is designed to support smaller charities in the UK, especially those working at grass roots and local community level, in any field, across a wide range of activities.

Applications are welcomed from charities that have an annual turnover of less than £100,000 per annum. Larger or national charities will normally not be considered under this scheme. Nor will the Scheme generally support charities that are able consistently to generate operational surpluses or which have been able to build up considerable unrestricted reserves.

They plan to make one year grants of between £1,000 and £10,000 for core costs, equipment or project funding to charities which can show that such a grant will make a significant difference to their work. If you cannot demonstrate this, your application will be declined. Please note that demonstrating ongoing sustainability is also important, particularly if you have recently lost local authority or other regular funding.

## Main Grants Scheme - Learning

The Foundation will support projects which facilitate the acquisition of knowledge and which have a long-term strategic impact. Key areas for support are:

- libraries, museums and archives;
- special educational needs;
- projects that encourage sustainability by reducing overheads or which help generate additional revenue
- projects and activities which increase access and widen the diversity of attenders/visitors.

For state funded schools their main initiative will be the Foyle School Libraries Scheme.

Dedicated schools catering for those with Special Educational Needs (SEN) may also be supported. They are interested in projects that develop the abilities of children/young people to access learning and educational opportunities. They are unlikely to consider funding specifically towards the development of independent living skills or vocational training.

Independent schools will not generally be supported.

Citizenship, esteem-building, training, skills acquisition to aid employment, independent living, early learning projects or playgroups will not generally be considered under the Main Grants Scheme.

A table of previously funded projects is at:

<http://www.foylefoundation.org.uk/small-grants-scheme/grants.php?Id=43>

### Main Grants Scheme – Arts

The Foundation seeks applications that make a strong artistic case for support in either the performing or visual arts. Our Arts programme has a twofold purpose to help sustain the arts and to support projects that particularly help to deliver artistic vision. They look for value for money, long term benefit and sustainability in projects that we support. Typical areas of support include:

- helping to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects;
- encouraging new work and supporting young and emerging artists;
- building projects that improve or re-equip existing arts venues (rather than construction of new facilities, although this will not be excluded);
- projects that encourage sustainability by reducing overheads or which help generate additional revenue.

Generally, they make grants for specific projects/activities. They will consider applications for core funding (but generally only from smaller organisations or from those not receiving recurrent revenue funding from the Arts Council or local authorities).

### **DM Thomas Foundation for Young People**

<https://dmthomasfoundation.org/>

Applications working in the areas of education or health with one of their three chosen focus groups are selected or considered:

- Children and young people with disabilities
- Children and young people who are sick in hospital
- Young people and children who are life limited (requiring palliative care)

If favoured, grant applications for up to £5,000 can be approved by the Director, up to £10,000 can be approved by the Grants Committee, and applications for more than £10,000 are recommended to the Trustees for final approval. The Foundation is a small charity and generally will not make awards of over £30,000 (per year). Funding can be requested for up to 2 years for any particular project.

The Foundation makes grants to charities that meet one of their two chosen areas of focus which are:

1. Improving the education of young people  
The Foundation is investing in the future by supporting young people in the vital areas of education, awareness and training. Through targeted grant giving the Foundation aims to facilitate a better future for young people by supporting local charities. Education funding generally will be given for training/re-training, educational equipment, activity-based learning leading to accreditation and sports equipment.
2. Improving the health of young people  
The Foundation is committed to relieving suffering and supporting young people whilst they are undergoing treatment and care. Health funding generally will be given for medical equipment, care facilities, activity based holidays, proactive health awareness campaigns and hospices.

### **Clore Duffield Foundation**

<http://www.cloreduffield.org.uk/>

The Foundation is a grant-making charity which supports cultural learning, the creation of learning spaces within arts and heritage organisations, leadership training, and enhancing Jewish life.

Whilst the Foundation does occasionally make donations to the health and social care sectors, it should be noted that the majority of its support is directed towards the cultural

sector, and in particular to cultural learning and to museum, gallery, heritage and performing arts learning spaces.

Applications are reviewed and rejected on an ongoing basis, although all successful grants can only be awarded at meetings of the Trustees. These are held twice a year, usually in June and December. Grants range from £10,000 to in excess of £1m, although larger grants are made infrequently. The majority of expenditure is for capital projects – only a small number of grants are made each year for programme funding.

The Clore Poetry & Literature Awards fund poetry and literature initiatives for children and young people, under the age of 19, across the UK. Individual Awards range from £1,000 to £10,000.

The Clore Duffield Foundation has created these Awards with the aim of providing children and young people with opportunities to experience poetry and literature in exciting and compelling ways, in and out of school.

### **Awards for All**

<http://www.biglotteryfund.org.uk/global-content/programmes/england/awards-for-all-england>

Awards for All offers grants of between £300 and £10,000 for grassroots and community activity that aims to improve life for local people and neighbourhoods. It doesn't have a deadline and you can apply at any time.

It is their most popular grants programme so they will prioritise groups with smaller incomes. Due to high demand on the programme, organisations that have a large annual income may not be able to get funding through Awards for All.

They recommend you send them your application at least four months before you want your project to start. You must use the grant within one year.

You can apply to Awards for All England if you are a community or not-for-profit group, parish or town council, health body, or school. You do not need to be a registered charity to apply.

They want to fund projects which address the issues, needs and aspirations of local communities and people. They will fund a wide range of community projects aimed at developing skills, improving health, revitalising the local environment and enabling people to become more active citizens.

Awards for All has three funding priorities and you must be able to tell them in your application how your project or activity will:

- bring people together and build strong relationships in and across communities
- improve the places and spaces that matter to communities
- enable more people to fulfil their potential by working to address issues at the earliest possible stage.

It's important to them that you involve your community in the design, development and delivery of the activities you're planning. They feel that your project or activity will be more successful as a result.

They are also keen to support smaller organisations and will consider your income when making a decision.

They can fund:

- equipment
- one-off events

- small capital projects
- staff costs
- training costs
- transport
- utilities/running costs
- volunteer expenses.

### **Discovery Foundation**

<http://www.santanderfoundation.org.uk/discovery-grants.aspx>

Discovery Grants support projects that improve people's knowledge, skills or which provide innovative solutions to overcome social challenges. We can only support projects which fulfil these goals and our three priority areas - Explorer, Transformer and Changemaker.

Grants can be used to support one or more of their three priorities:

**EXPLORER** Improving people's knowledge

Such as Money Management workshops helping disadvantaged people learn how to budget.

**TRANSFORMER** Improving skills and experience

For example, training to help socially isolated people develop skills to get back into work or volunteering opportunities for disadvantaged young people.

**CHANGEMAKER** Innovative solutions to social challenges

What about a new social networking program for visually impaired young people to access the internet?

They aim to help as many organisations as possible so they don't offer grants for longer than one year.

Funding is available:

- for small local projects and lasts for up to 12 months
- for complete projects, we don't make contributions or part funding
- to cover part-time salaries, equipment or materials but they must be specific to your project

Discovery Grants of up to £5,000 are available to UK Registered Charities, Community Interest Companies and Credit Unions to fund small, local organisations with projects helping disadvantaged people.

### **Hedley Foundation**

<http://www.hedleyfoundation.org.uk/>

The Foundation makes grants to small charities working with young people in the areas of:

- Recreation
- Sport,
- Training
- Health and Welfare,
- Support and outdoor Education of young people.

The Foundation is particularly keen on open air and adventure-type activities and the funding of appropriate kit and equipment.

The Foundation is keen to support small charities which can demonstrate achievement in persuading and deterring at-risk young people from proceeding further down the pathway to custody.

A secondary aim is to assist small charities helping with disabled and terminally ill young people through funding for specialist equipment, organised respite breaks.

The Foundation also supports young carers.

The Foundation provides limited bursary type funding to organisations which provide apprenticeships and specialist training for talented young people who, for want of money alone, are unable to develop their talents.

Few grants exceed £5,000 and most of them go to charities where they can make an impact.

### **Princes Trust**

<https://www.princes-trust.org.uk/>

Their awards remove the financial barriers preventing you from taking the next step into work, education or training.

Their Development Awards can help to cover costs such as: course fees, transport or equipment to help you achieve your plan to get into education, training or employment.

You may be eligible if you are a UK resident and are:

- Aged 16 to 30
- No longer in compulsory education if aged 16 to 17.
- Unemployed if aged 18 to 30, working less than 16 hours per week or in education for less than 14 hours per week.

Be aware that there is a criteria of how the money can and can't be spent. Here are some examples:

Development Awards can be used to help fund:

- Costs up to £500
- Tools or equipment for a job or qualification e.g. hairdressing kit, carpentry tools, chef whites
- Course fees
- Interview clothes
- License fees e.g. CSCS card (construction) or SIA license (security)
- Childcare costs to help single parents access short term education
- Transport to a new job until first pay cheque

Development Awards can't be used to fund:

- Costs over £500
- Living expenses e.g. rent or bills
- Costs for things that have already been paid for
- Gap year or overseas projects
- Community projects
- Medical treatment
- Fees for courses higher than Level 3, e.g. NVQ Level 4, HNC, HND, Degree or post-grad courses

### **Happy Days Childrens Charity**

<http://www.happydayscharity.org/>

Since 1992, Happy Days has been organising and funding special days such as trips to the seaside, theatres, zoos, museums, outdoor activity centres, sporting events and other

educational and cultural activities for children living with mental, physical and emotional difficulties.

Last year, Happy Days supported on average 71 children with additional needs every day, giving them a chance to get out, meet new people, develop new skills and build confidence in the face of adversity.

As well as helping individual families, we also to offer our support to hundreds of groups (such as SEN schools and young carers) and arrange special days for other charities including children's hospitals and hospices, women's refuges and victim support services, to name just a few.

#### Day trips/theatre trips/visiting theatre performances

You can apply to them for a day trip to a wide variety of destinations, for example, the seaside, a theme park or the theatre. You may also apply for a visiting theatre performance to visit your premises.

You must represent a group of young people aged 3-17 with special needs. You may apply if you represent a special needs school or special needs group.

#### Family Respite Breaks

Their family breaks can be to the seaside or the countryside, usually in the UK.

You can apply to them for a family break if you have a child or children with special educational needs, who have been victims of abuse or who have a life-limiting condition, and are aged 3-17

#### Group Activity Holidays

You can apply to them for a group activity holiday to a wide variety of destinations such as outdoor activity centres, holiday camps and sailing breaks.

You should represent a group of young people aged 3-17 with additional needs. Examples of organisations we have supported in the past include SEN schools and groups, young carers and women's refuges.

All key carers who will be accompanying children on the trip must be DBS cleared. You must also have a child protection policy in place.

#### **BBC Children in Need**

<http://www.bbc.co.uk/programmes/articles/60DXlxYvbbtcTDm79Mjryj/main-grants-should-i-apply>

Their Main Grants programme is open to charities and not-for-profit organisations applying for grants over £10,000 per year for up to three years.

If you are looking for any amount up to £10,000 for one year, see their Small Grants scheme.

They give grants for:

Children and young people of 18 years and under experiencing disadvantage through:

1. Illness, distress, abuse or neglect
2. Any kind of disability
3. Behavioural or psychological difficulties
4. Living in poverty or situations of deprivation

Projects they fund make differences in children's lives that help prevent or overcome the effects of the disadvantages they face. Projects achieve these differences by either working directly with children or seeking to improve their social and physical environments.

## **Paul Hamlyn Foundation**

<http://www.phf.org.uk/>

Paul Hamlyn Foundation's mission is to help people overcome disadvantage and lack of opportunity, so that they can realise their potential and enjoy fulfilling and creative lives.

They have a particular interest in supporting young people and a strong belief in the importance of the arts.

### Education & learning through the arts

They want to improve people's education and learning through the arts

The arts play an important role in enriching young people's learning and educational experiences. Learning through the arts can engage and inspire young people, support key educational outcomes and develop skills that prepare young people for life beyond school. For many young people, particularly those experiencing the most disadvantage, the only opportunity to gain access to arts education is at school.

### Investing in young people

They want to support the development and growth of organisations investing in young people and positive change

Much of their work aims to benefit young people but it is those who work directly with them who often make a difference to their lives, especially if they are vulnerable or face complex transitions to adulthood. They want to help organisations at different stages of development to improve, consolidate and spread those good practices which empower young people to achieve their potential. They will prioritise work with young people that starts by recognising and building on their strengths, and concentrate their support on those experiencing the most challenging circumstances.

## **Foresters Fund For Children**

<http://www.ffc.org.uk/>

FFFC assists charities and organisations in the UK and Ireland that promote a better quality of life for children, their protection, care and well-being. For many years FFFC has issued cash grants for them to purchase essential equipment, or goods and services they need.

Their brief is to help fill the funding gaps for those small and/or volunteer children's groups who have difficulties in raising money from the usual sources, and whose activities they, as trustees, believe to be essential towards the aim of helping children in your local communities to lead healthy and fulfilling lives.

The FFFC converts the funds it has gathered through sponsorship or donations etc., into grants which are determined and issued quarterly (usually in January, April, July, and September of each year). These small grants, (as funds allow), are awarded to those groups or charities who, in the view of the Trustees, are helping children in their community to achieve their best potential through counselling, healthcare, sport, social skilling or through other activities, or by providing equipment which will be of positive benefit to the children.

FFFC will consider applications from groups or charities who deal with the best interests of children in its many forms. The general rules we apply for consideration of applications are:

- At least 10 children will be helped by the issue of a grant.
- The applying group or charity is currently financially viable, or, if a new group or charity is being set up with the help of a grant, that their prospects for long term viability is good.
- That the applicant group or charity has its own bank account and good accountancy practice.
- That the applicant group is all-inclusive as far as race, religion and disablement are concerned.

### **Ironmongers' Company**

[http://www.ironmongers.org/charity\\_organisations.htm](http://www.ironmongers.org/charity_organisations.htm)

The Ironmongers' Company supports projects that provide opportunities for disadvantaged children and young people to fulfil their potential.

Grants are only given to registered charities. Projects must meet all of the following criteria:

- For children and young people under the age of 25 who are disadvantaged
- Consist of educational activities that develop learning, motivation and skills
- Have clear aims and objectives to be met within a planned timescale

The Company is looking for projects that deliver clearly defined educational benefits to a specific group of children or young people. Items of equipment will be considered only where a full explanation is given of how they will support this activity.

The Company is particularly interested in enabling primary age children to develop a strong foundation for the future. Projects could, for example, support special educational needs, address behavioural problems or promote citizenship, parenting or life skills. Preference will be given to projects piloting new approaches where the outcomes will be disseminated to a wider audience.

Grants range from a few hundred pounds up to around £10,000. The average grant awarded is £4,000.

### **Hilden Charitable Fund Summer Play Schemes**

<http://www.hildencharitablefund.org.uk/summer%20playcheme%20guidelines.htm>

The Fund has allocated a small budget to help community groups run summer play schemes for disadvantaged communities. Some priority will be given to projects which show they are inclusive of children from refugee families, and show BME involvement.

Trustees look to fund:

- Projects for children aged 5 to 18 years
- Locally based schemes lasting from 2 to 6 weeks
- Schemes with strong volunteer support

Applications are accepted from voluntary agencies with an income of less than £150,000.

Trustees will not support:

- Play schemes with a budget of over £12,000
- Club or family holidays
- Day care costs
- Agencies with an income of over £150,000.

### **Henry Smith Charity: Holiday Grants for Children**

<http://www.henrysmithcharity.org.uk/holiday-grants-for-children.html>

The purpose of the Holiday Grants programme is to provide access to recreational trips or holidays for groups of children who experience disadvantage or who have disabilities. In particular they are interested in contributing to trips that would not take place without their funding.

Schools, youth groups, not for profit organisations and charities are all eligible to apply.

Applications can be made for grants towards a single trip, which could be a day trip or a longer residential of up to seven days in length. This could be to a countryside or city location but must be outside of the children's immediate locality. Examples include camping, trips to adventure activity centres or the seaside.

Grants are only available to support children who are aged 13 and under.

It is very important to them that their funds are targeted at children experiencing disadvantage. By this, they mean those who are located in an area of high deprivation, according to the National Indices of Deprivation. In particular they are interested in funding trips for children in geographical areas that fall within the bottom 20% of these indices. They are also interested in assisting those children who do not have any contributions towards the costs of the trip from their parent/s or carer/s.

Please note that sometimes they do consider applications for groups of children living in deprived circumstances within more affluent areas. In this case, it is essential that the need for support is clearly explained.

For groups of children with disabilities, they are able to be more flexible regarding the level of deprivation, although they still do take it into account as one factor in our overall assessment.

They award grants of between £500 and £2,500 only.

### **Variety**

<https://www.variety.org.uk/>

Variety awards grants to cover:

- Sunshine Coaches
- Wheelchairs
- Great Days Out
- Childrens Hospital Grants
- Equipment Grants
- Youth Club Grants
- Childrens Playgrounds

Grants are available to individuals as well as organisations.

### **Ernest Cook Trust**

<http://ernestcooktrust.org.uk/grants/>

As well as offering a wide-ranging programme of land-based learning for children and young people, the Ernest Cook Trust gives grants to registered charities, schools and not-for-profit organisations wishing to encourage young people's interest either in the countryside and the environment, the arts (in the broadest sense), or in science, or aiming to raise levels of literacy and numeracy.

All applications are expected to link in with either the National Curriculum or with recognised qualifications.

A large grants programme for awards of up to £12,000 and a small grants programme for awards of under £4,000 operate throughout the year.