

Funding for Cultural Activities

This document is a collection of potential funding opportunities for those organisations involved in the planning and running of Cultural Activities.

The text on each potential funding body is compiled from extracts from their respective websites at the date stated in the document's filename.

Some of the funding opportunities listed below were closed at the date of the searches. If they are closed permanently then they have been omitted, but those that are likely to re-open later in the year have been included.

This document is not meant to be exhaustive, nor complete. It is a snapshot of the most relevant funding opportunities at that particular time.

Esmee Fairbairn Foundation: Arts

<https://www.esmeefairbairn.org.uk/arts>

The Esmee Fairbairn Foundation Arts funding strand:

- Uses a creative approach to address difficult social or environmental issues
- Builds engagement with culture in areas where there is low provision

The applicant must:

- Offer both artistic excellence and long-term social impact and
- Put people at the centre of the creative process and have a defined pathway of support or progression for them after the work ends.

They want their funding to support learning between organisations and enable the broadest possible participation in the arts.

Arts Council: Grants for the Arts

<http://www.artscouncil.org.uk/funding/applying-grants-arts>

Grants for the Arts is their open access funding programme for individuals, art organisations and other people who use the arts in their work.

They offer awards from £1,000 to £100,000 to support a wide variety of arts-related activities, from dance to visual arts, literature to theatre, music to combined arts.

Their funding can be used for audio-visual, broadcast and transmission, buildings and infrastructure, capacity building, commissioning, digital creation, diversity and equality, education and learning, exhibition, festival, organisational development, original work, participation, performance, production, professional development, publishing, research and development, sector development, talent development, touring.

Grants for the Arts is a rolling programme with no deadlines. Decisions on applications for £15,000 or less take six weeks. Decisions on applications of over £15,000 take 12 weeks.

William Wates Memorial Trust

<http://wwmt.org/>

Grants are available to not-for-profit organisations and registered charities that engage young people through sports, arts and education for projects primarily in London and the South East that encourage disadvantaged young people (5-19 years) to keep away from anti-social behaviour and criminal activity, enabling them to fulfil their potential.

Most grants are between £20,000 and £40,000 over three years. However at any one time the Trust will have two to three grants of around £150,000 over three years.

Eligible Expenditure

The Trustees will consider applications for the following type of projects:

- To help the most disadvantaged young people keep away from a life of crime and violence, and to fulfill their potential.
- To support projects that engage young people, aged between 5 years and 19 years old, through the mediums of sport, art and education.

The Trust will look favourably on projects that continue to:

- Have impact after the Trust's support has ended. For example, helping a young person get a coaching qualification is preferable to facilitating that same young person to play football once a week.
- Support individuals long after specific (sometimes intensive) projects come to an end. This may be done in house or through connections with other local organisations.

Awards for All, England

<http://www.awardsforall.org.uk/england/index.html>

Awards for All, England offers grants of between £300 and £10,000 for projects that improve communities, and the lives of people within them. It is for voluntary and community groups, schools and health organisations, parish and town councils.

National Lottery Awards for All has three funding priorities and you must be able to tell them in your application how your project or activity will:

- bring people together and build strong relationships in and across communities
- improve the places and spaces that matter to communities
- enable more people to fulfil their potential by working to address issues at the earliest possible stage.

It's important to them that you involve your community in the design, development and delivery of the activities you're planning. They feel that your project or activity will be more successful as a result. They are also keen to support smaller organisations and will consider your income when making a decision.

They can fund:

- equipment
- one-off events
- small capital projects
- staff costs

- training costs
- transport
- utilities/running costs
- volunteer expenses.

They can't fund:

- alcohol
- contingency costs, loans, endowments or interest
- electricity generation and feed in tariff payments.
- paying someone else to write your application
- political or religious activities
- profit making/fundraising activities
- recoverable VAT
- statutory activities.

Greggs Foundation Local Community Projects Fund

<https://www.greggsfoundation.org.uk/grants/local-community-projects-fund>

The Local Community Projects Fund helps organisations based in local communities to deliver projects or provide equipment to people in need at the heart of their local communities.

Local Community Projects Funding is offered to organisations supporting people in need. Any not for profit organisation can apply, however, larger organisations with a turnover in excess of £300,000 are unlikely to be successful.

They are interested in projects that improve resilience within your community of interest. This can include sessional activities/respite support, equipment for sessional activities, trips and residential breaks. They are also interested in new approaches and innovative ideas as well as sustainable approaches to supporting your community of interest. They do not fund running costs or continuation of existing and ongoing work.

All projects must support a community of interest, ie people who are:

- Disabled or suffering chronic illness
- Living in poverty
- Voluntary carers
- Homeless
- Isolated older people
- Other demonstrable significant need

Successful applicants should be able to demonstrate improvements against at least one of their key performance targets to be successful for a grant:

- Beneficiaries have decreased social isolation
- Beneficiaries report improved health and wellbeing
- Beneficiaries report improved resilience/coping mechanisms
- Beneficiaries have improved life skills
- Beneficiaries have improved opportunities

Austin and Hope Pilkington Trust

<https://austin-hope-pilkington.org.uk/>

The Austin and Hope Pilkington Trust gives grants to registered charities that work in the UK.

In 2017 their two priorities are

- Music and the Arts
- The Elderly

They have re-structured their Grants programme for 2017. They will now have four application periods per year.

In all cases, priority is given to projects focussing on:

- homelessness
- domestic abuse
- prisoners/offenders
- training and education
- counselling and support
- better access to the arts for those who have limited opportunities
- refugees and asylum seekers

Your charity's operating income must be a minimum of £50,000 and maximum of £1,000,000

Grants for £5,000 and £1,000 are awarded to registered charities, depending on their annual operating income.

WHSmith Trust

<http://tinyurl.com/zqug88p>

WHSmith Trust is proud to provide grants to support the excellent voluntary efforts of WHSmith staff in the communities in which they operate. A great many members of staff are involved in their community on a personal basis and a large number of stores are involved collectively as a team while others may see this as an opportunity to really get behind a local cause.

- Grants will only be made to registered charities with which a WHSmith employee has direct involvement.
- The trustees will only consider one grant request per employee per year.
- The Trust will match employee fundraising up to £1000.
- Grants for larger sums will be subject to the trustees' discretion.

Wakeham Trust

<http://www.wakehamtrust.org/index.php>

The Wakeham Trust are always looking to support new community action projects. They are very flexible and sometimes they break their own rules, but most of the projects they support share some or all of these characteristics:

- It is something new for this particular area.
- It is small. They normally give grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running.
- It does not employ staff.
- It is not well established.
- It has the potential to become self-supporting.
- It is outward looking and helps a lot of people.

Their list of recent grants seems to indicate that grants range from a few hundred pounds up to £750.

